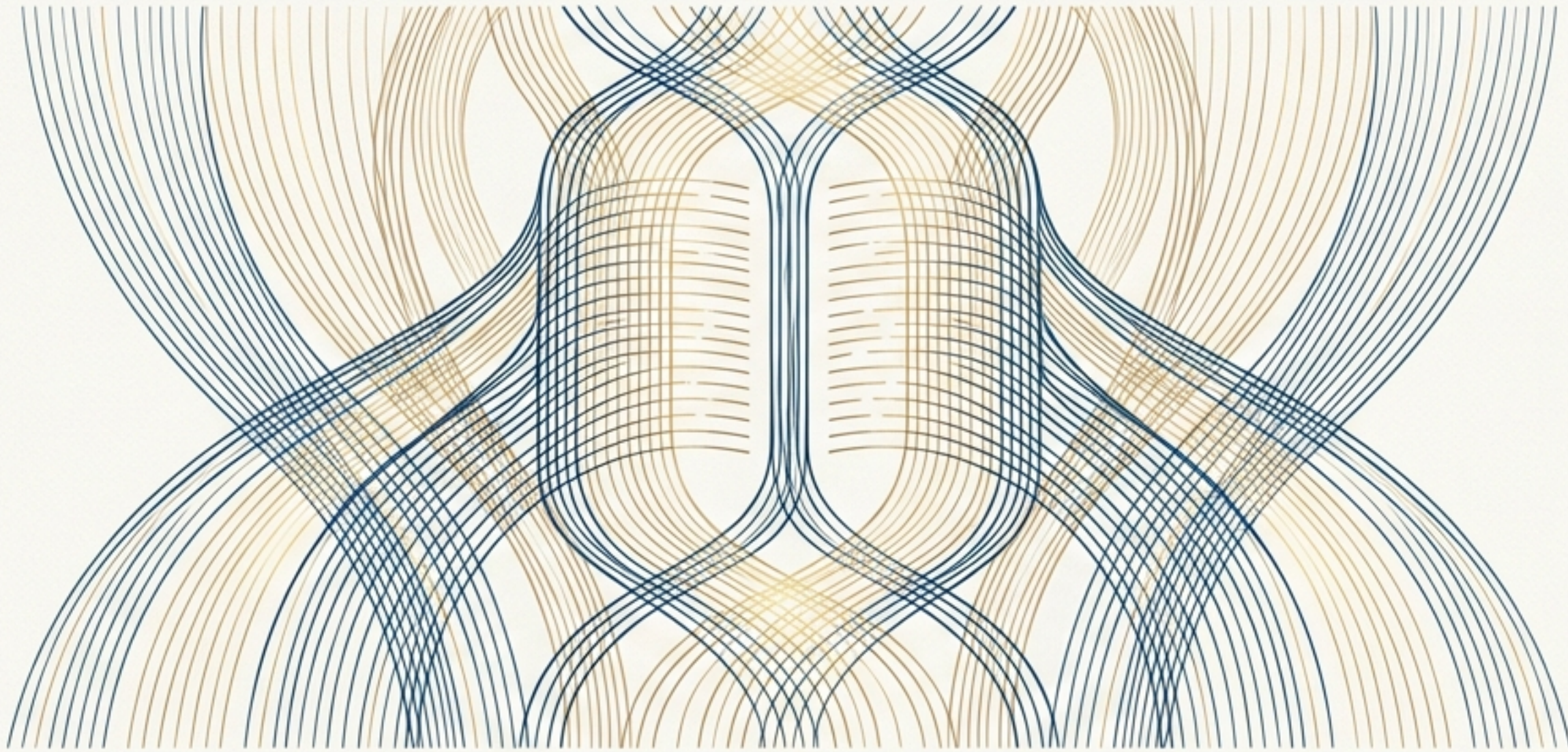


The Woven Torah

Unlocking the Esoteric Structure of a Sacred Text



Based on the work of Moshe Kline

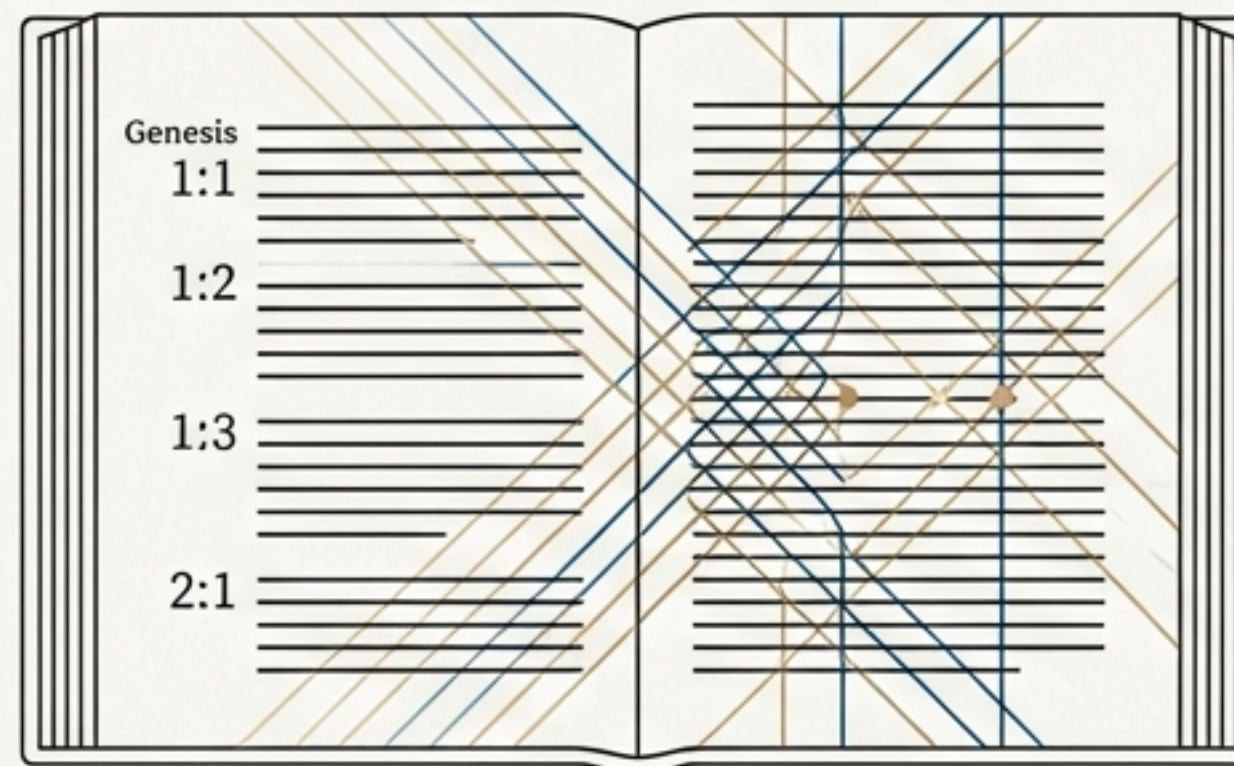
A Masterpiece with a Hidden Dimension

The Exoteric Text



The Torah as a linear narrative. We read its stories and laws, divided into books, chapters, and verses.

The Esoteric Text



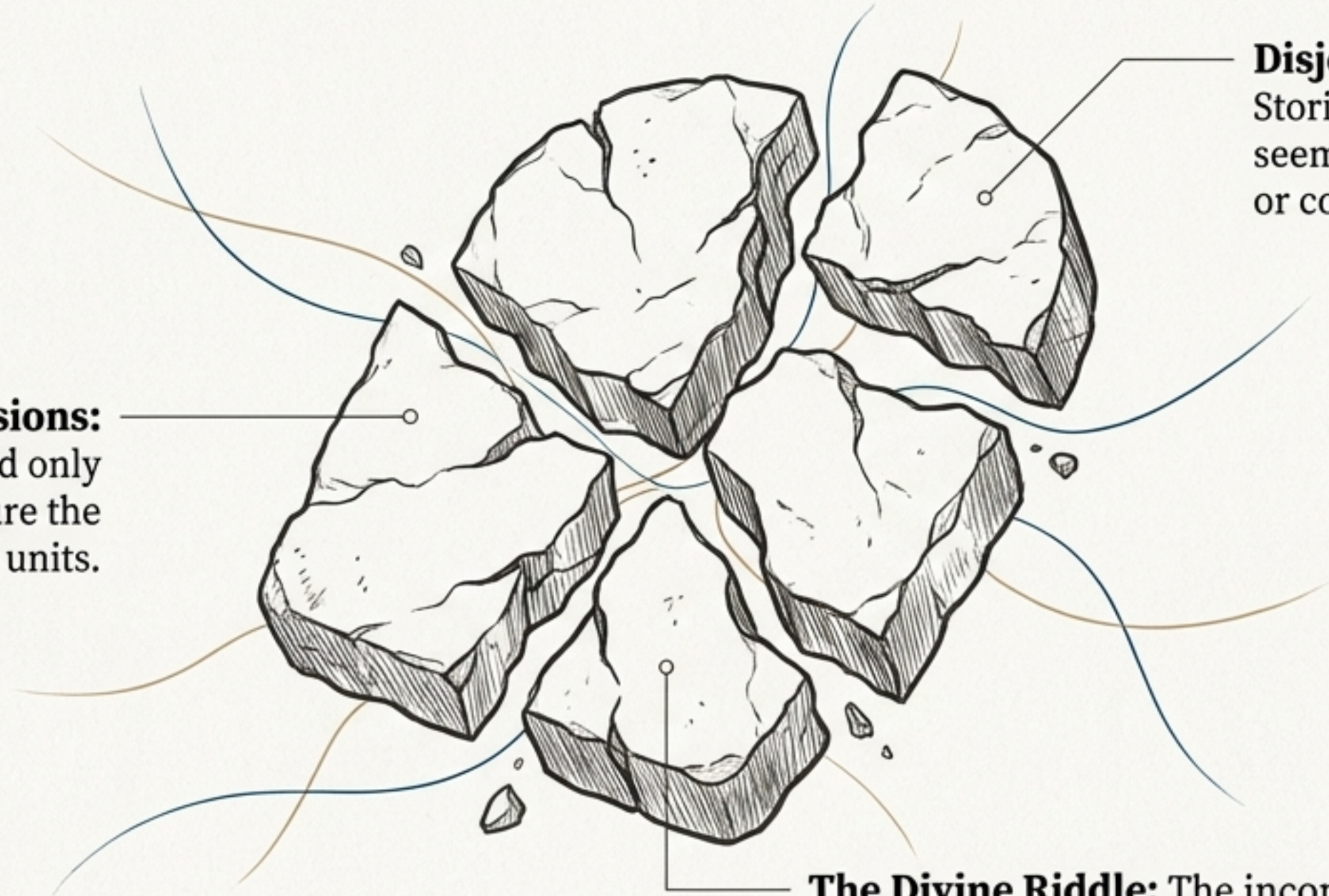
A *terra incognita* planned by its author, 'M.' A meticulously composed two-dimensional weave containing its most profound teachings, hidden just beneath the surface.

"...those hidden treasures which disclose themselves only after very long, never easy, but always pleasant work." —Leo Strauss

The Puzzle of the Broken Tablets

A linear reading of the Torah presents puzzles that have baffled scholars for centuries. Are these flaws, or intentional clues?

Artificial Divisions:
Chapters and verses, added only in the 13th century, obscure the original, intended literary units.

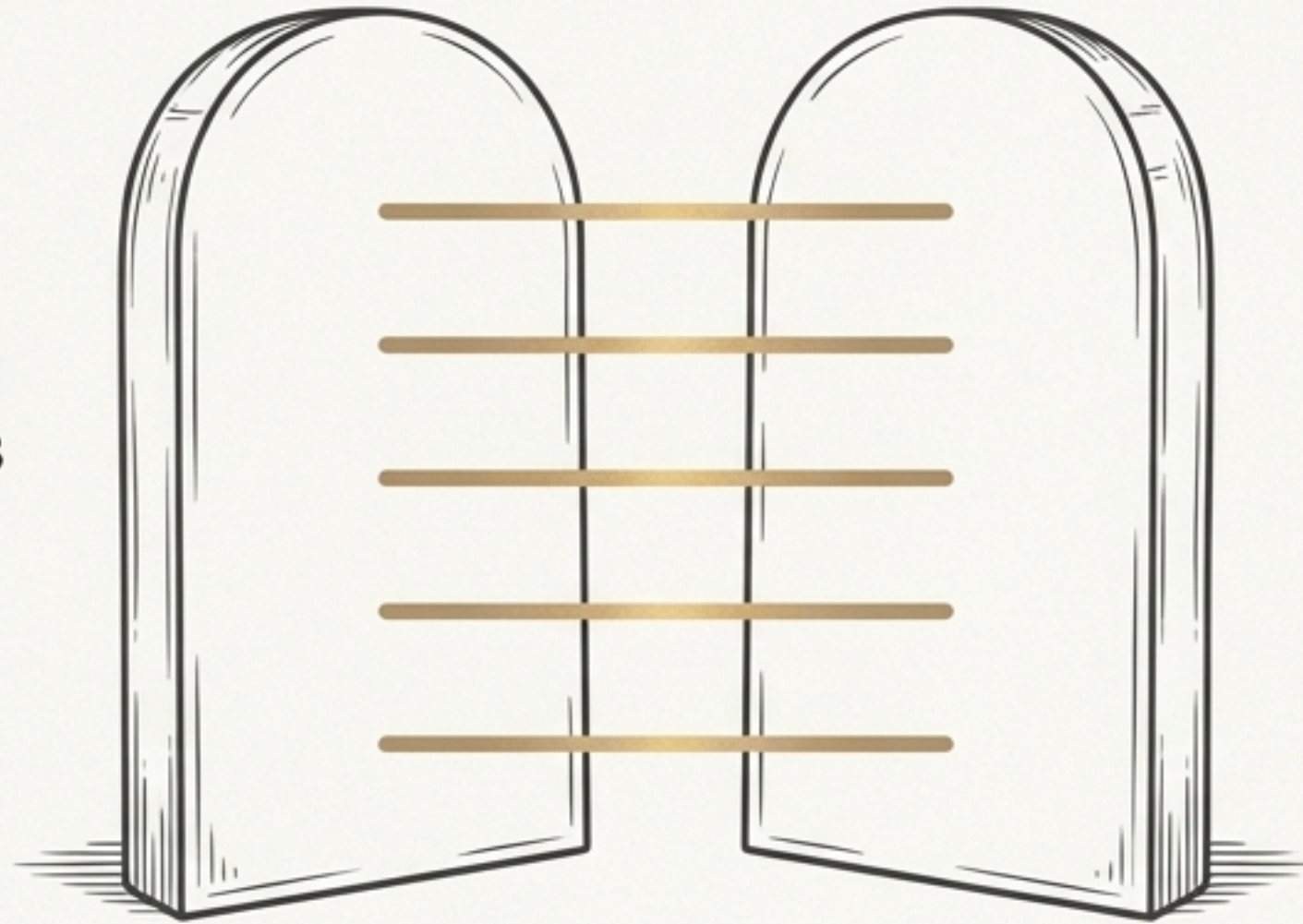


Disjointed Narratives:
Stories and laws that seem out of sequence or context.

The Divine Riddle: The inconsistent use of the divine names—Elohim and YHWH—has long suggested multiple authors or a lack of cohesion.

The Key to the Weave is the Decalogue

The author (“M”) provides a key. It is the only text in the Torah explicitly described as the “work of Elohim” and the “writing of Elohim.”



The tablets are described as written “on the one side and on the other” (Exodus 32:15).

The original Hebrew suggests not front-and-back, but an alternating pattern across two columns on a single plane—like two sides of a street.

This is the blueprint for the entire Woven Torah.

M is saying the deity speaks in weaves.

Two Tablets, Five Pairs: The Weave Revealed

Arranging the Ten Words in five consecutive pairs reveals a perfect two-dimensional composition.

The Warp Threads (Vertical): The two tablets, representing a fundamental “divine dyad.”

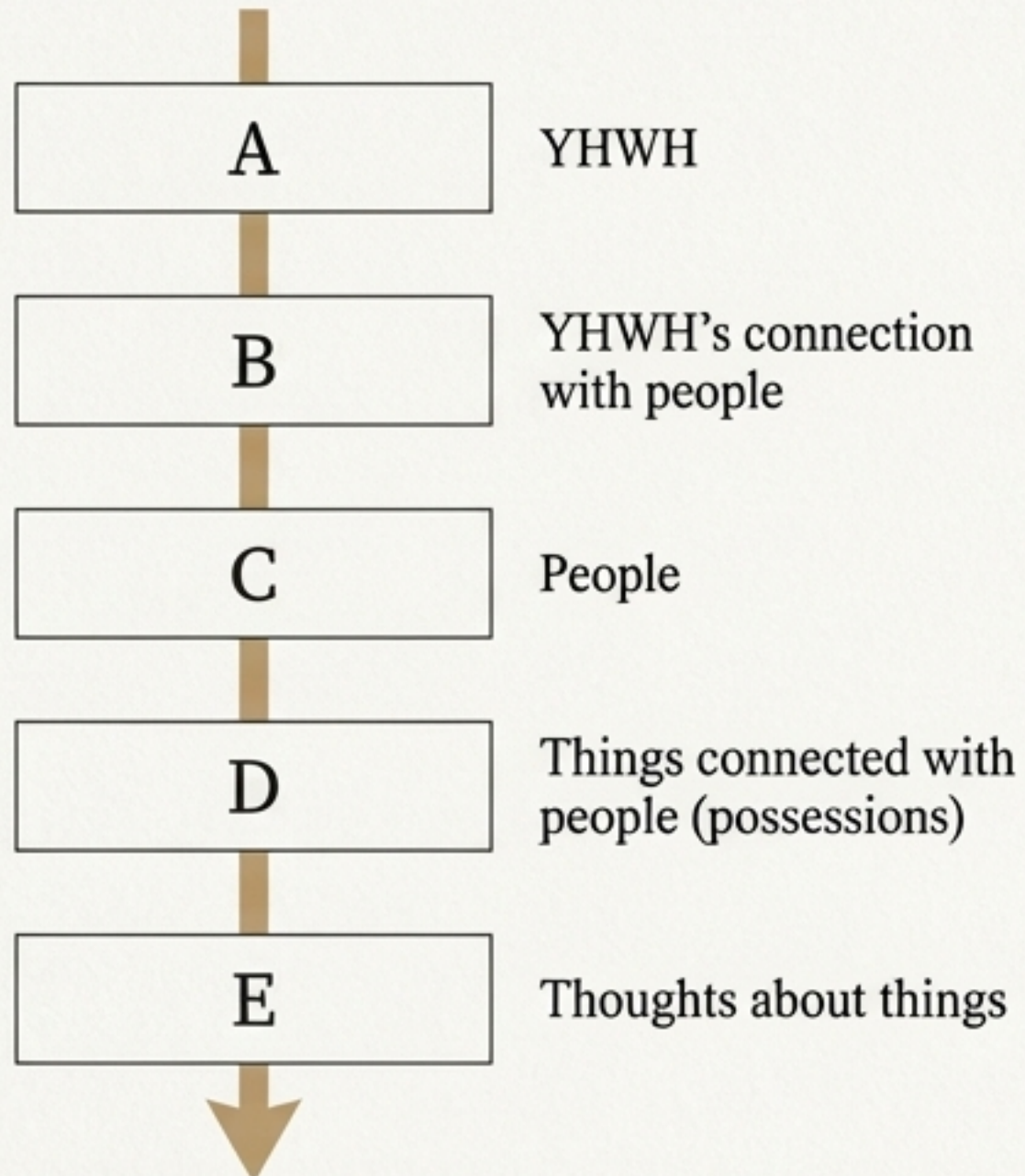
	Tablet 1 (Individual/Self)	Tablet 2 (Relationships/Others)
A	I am YHWH	Do not take Name in vain
B	Remember the Sabbath	Honor Parents
C	Do not Murder	Do not Commit Adultery
D	Do not Steal	Do not Bear False Witness
E	Do not covet house	Do not covet neighbor's things

The Weft Threads (Horizontal): The five pairs, which create five new, transcendent concepts by linking the two tablets.

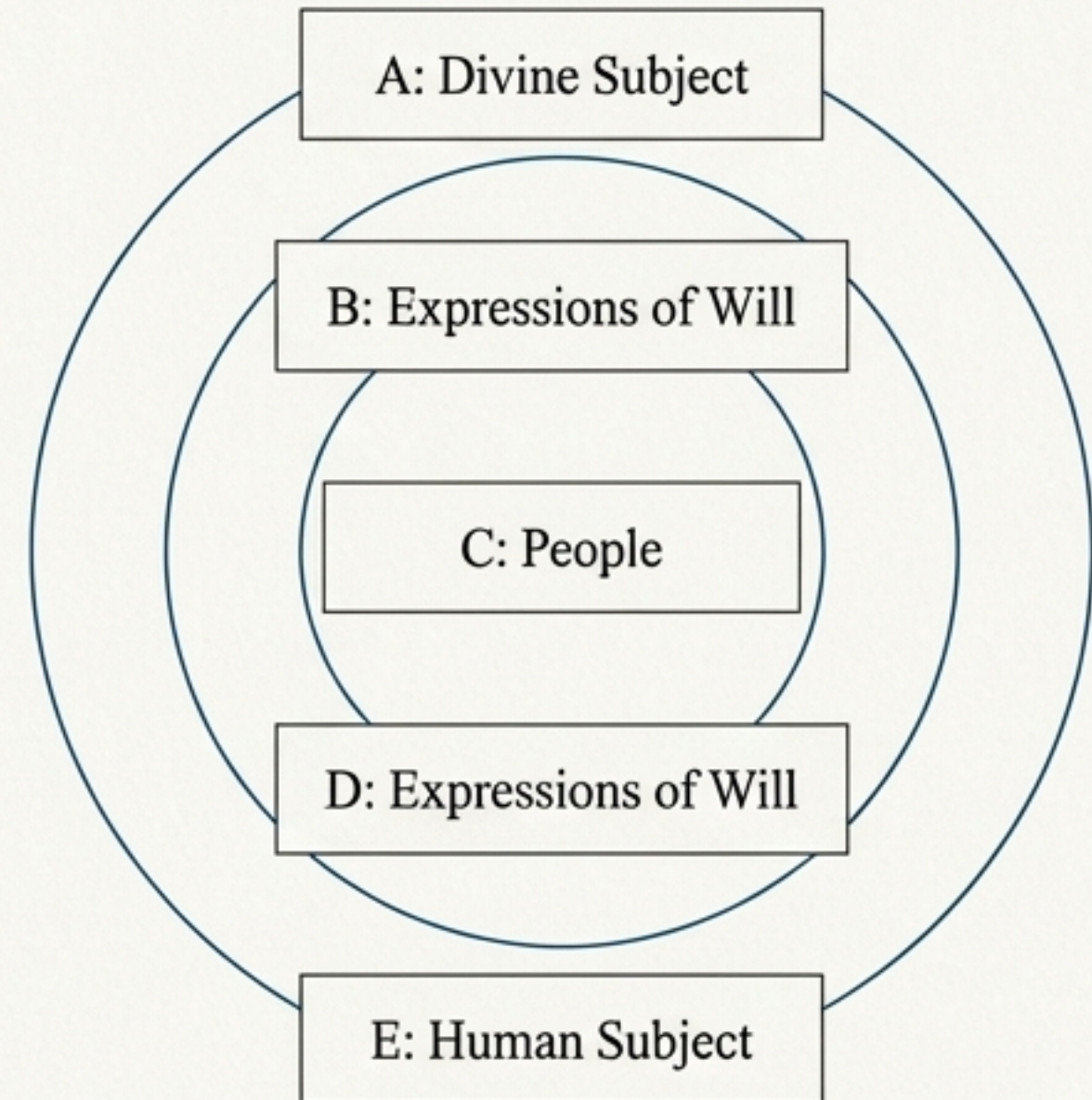
The Pattern Unlocks Hidden Logic

This woven structure reveals two new ways to read the Decalogue that are invisible in a linear list:

1. Hierarchical Flow

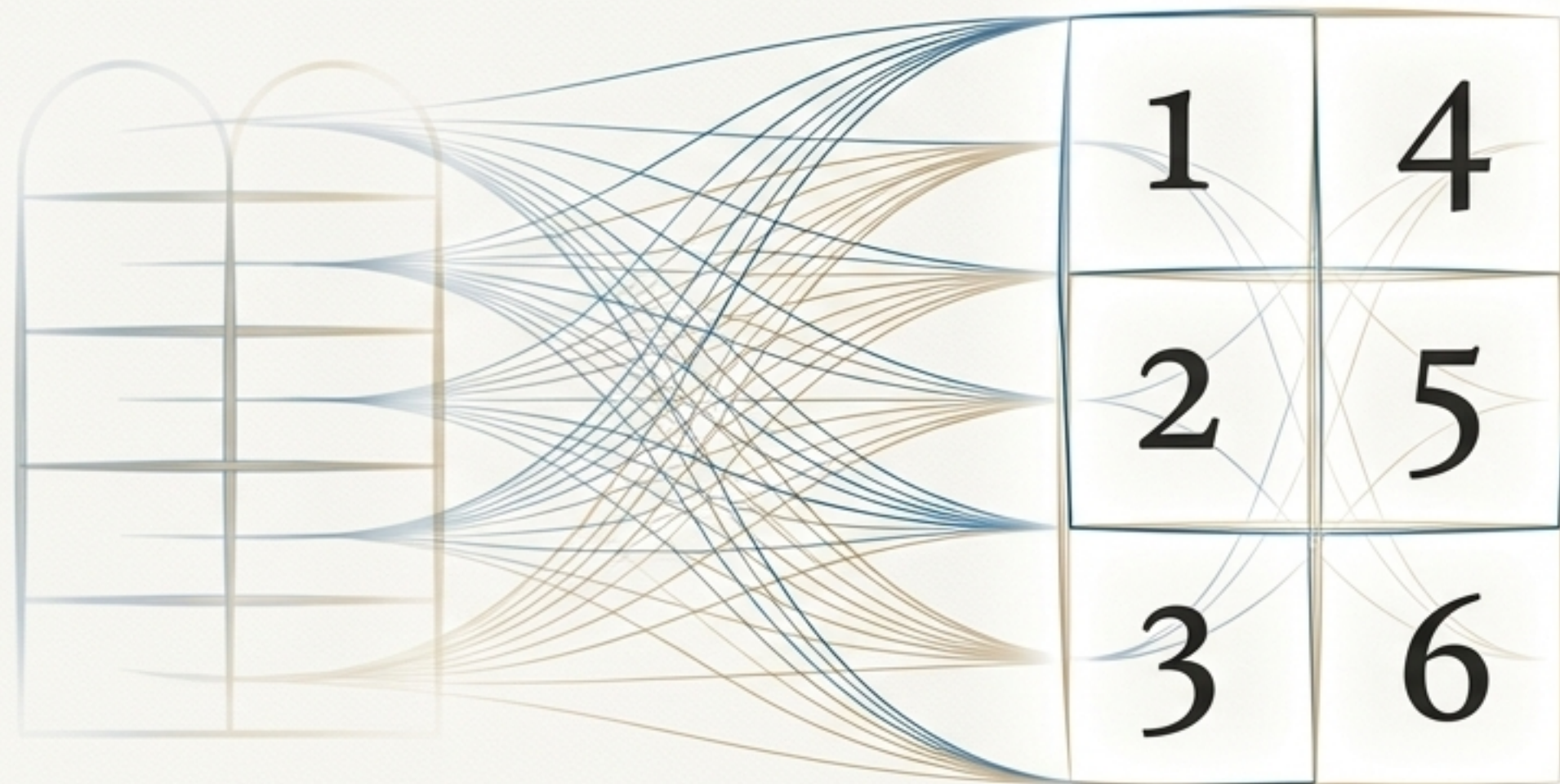


2. Concentric Symmetry



The Creation Itself is a Woven Text

The divine paradigm isn't limited to the Decalogue. The **six-day creation narrative** in Genesis was first **conceived** as a **two-dimensional woven text** before being **deconstructed** into a **linear story**.



Not only did Elohim speak and write the Decalogue as a weave, but he also spoke the world into being according to this paradigm.

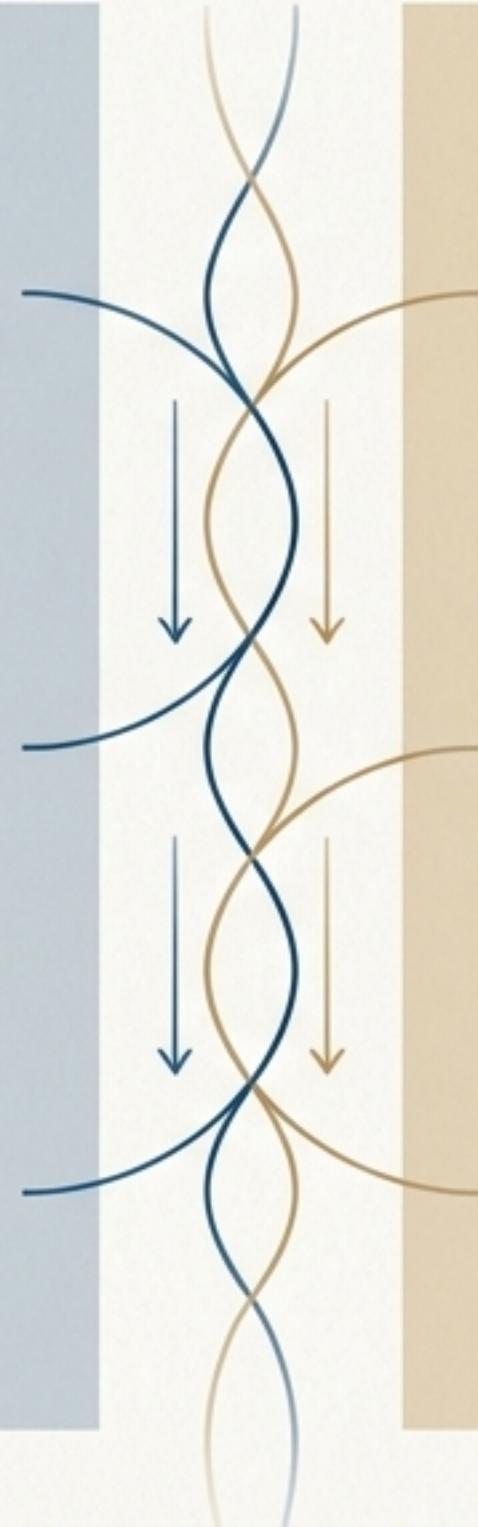
The Cosmic Dyad of Creation

Reading the vertical 'warp threads' of the creation weave reveals a foundational duality in how the world was made. The two 'tablets' of creation represent two distinct, complementary principles:

Warp א (Days 1, 2, 3): Creation *ex nihilo*

The inanimate, physical world.

A process of increasing substance, from insubstantial light/fire, to air, to substantial earth.



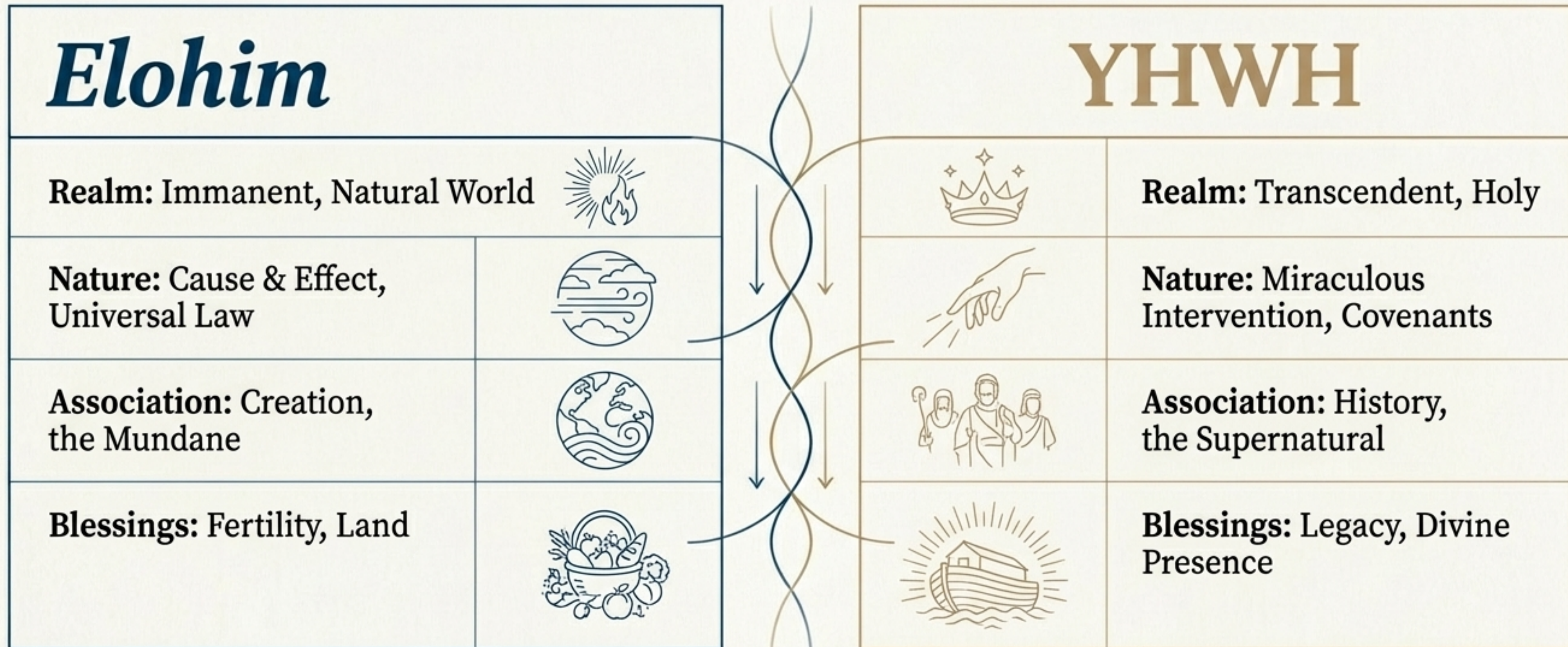
Warp ב (Days 4, 5, 6): Creation *ex materia*

The animate, spiritual world.

The process of transferring divine anima (motion) into the cosmos, from the fixed motion of celestial bodies to the independent motion of land animals.

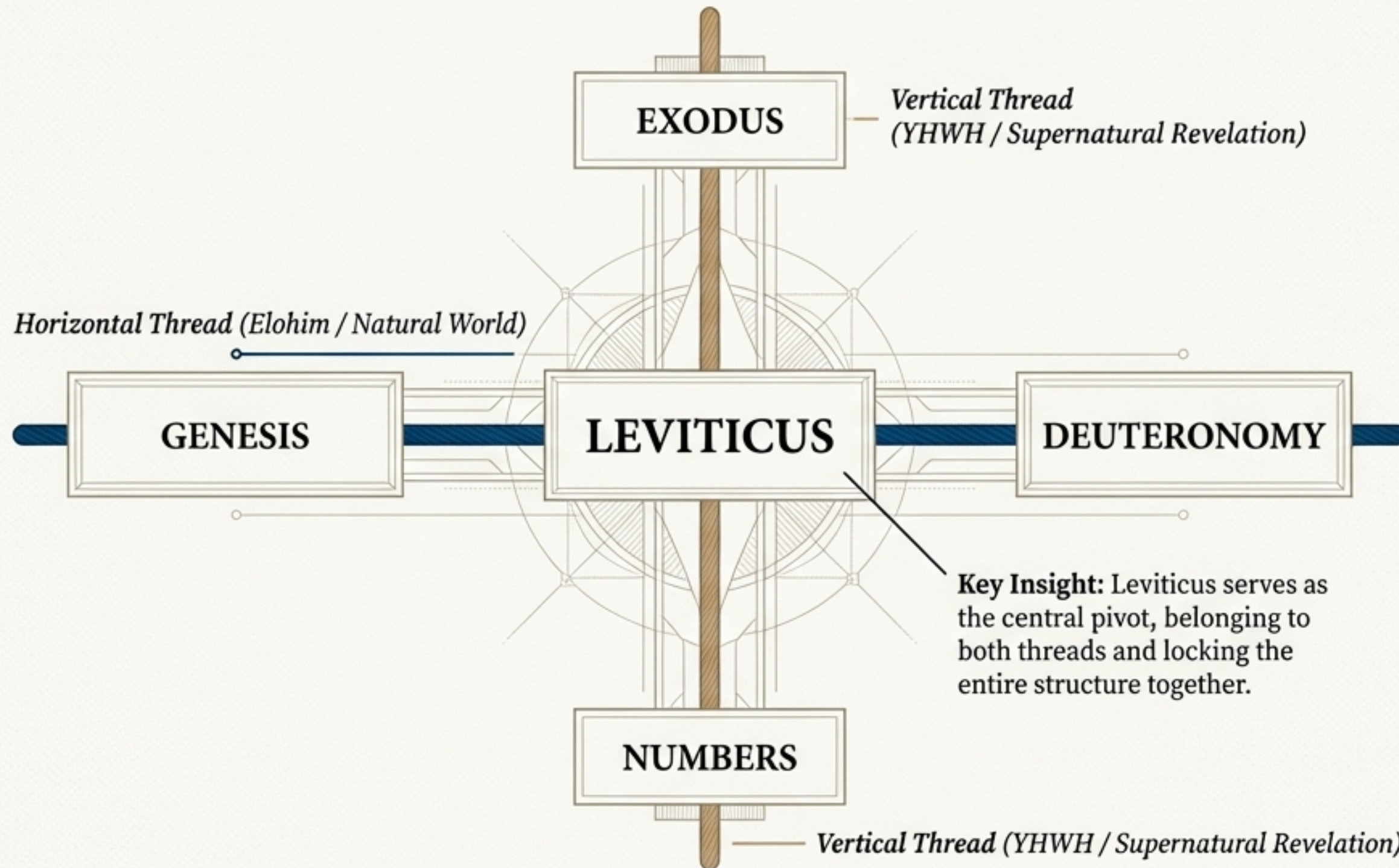
The Distinct Characters of the Divine Dyad

Reading Genesis as a weave allows the distinct characteristics of each divine name to emerge with perfect clarity:



A Weave of Weaves: The Torah as a Grand Tapestry

The woven structure extends to the highest level. The five books of the Torah are themselves organized as a grand, interlocking tapestry.

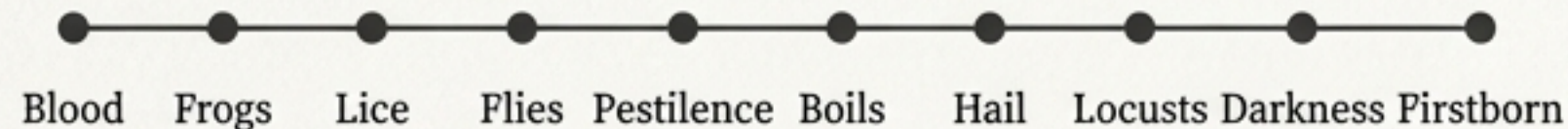


Two Ways to Read the Signs

The Torah itself distinguishes between two ways of reading its events, exemplified by the plagues in Egypt.

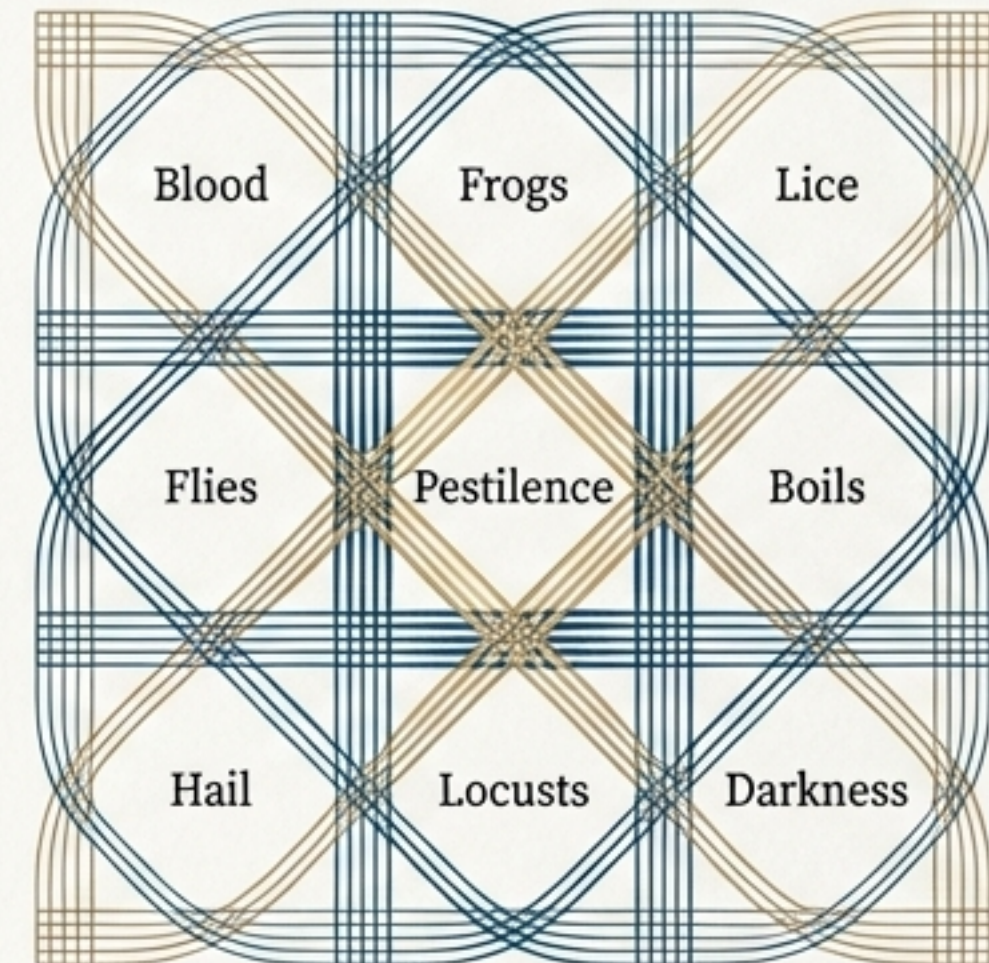
Pharaoh's Reading (Linear/Exoteric)

Sees events as a sequence of raw power.
History is simply a list of things that happen.



Israel's Reading (Woven/Esoteric)

Is commanded to study the signs to understand the *nature* of YHWH. The non-linear structure reveals the author's deeper theological message and a world turned upside-down.

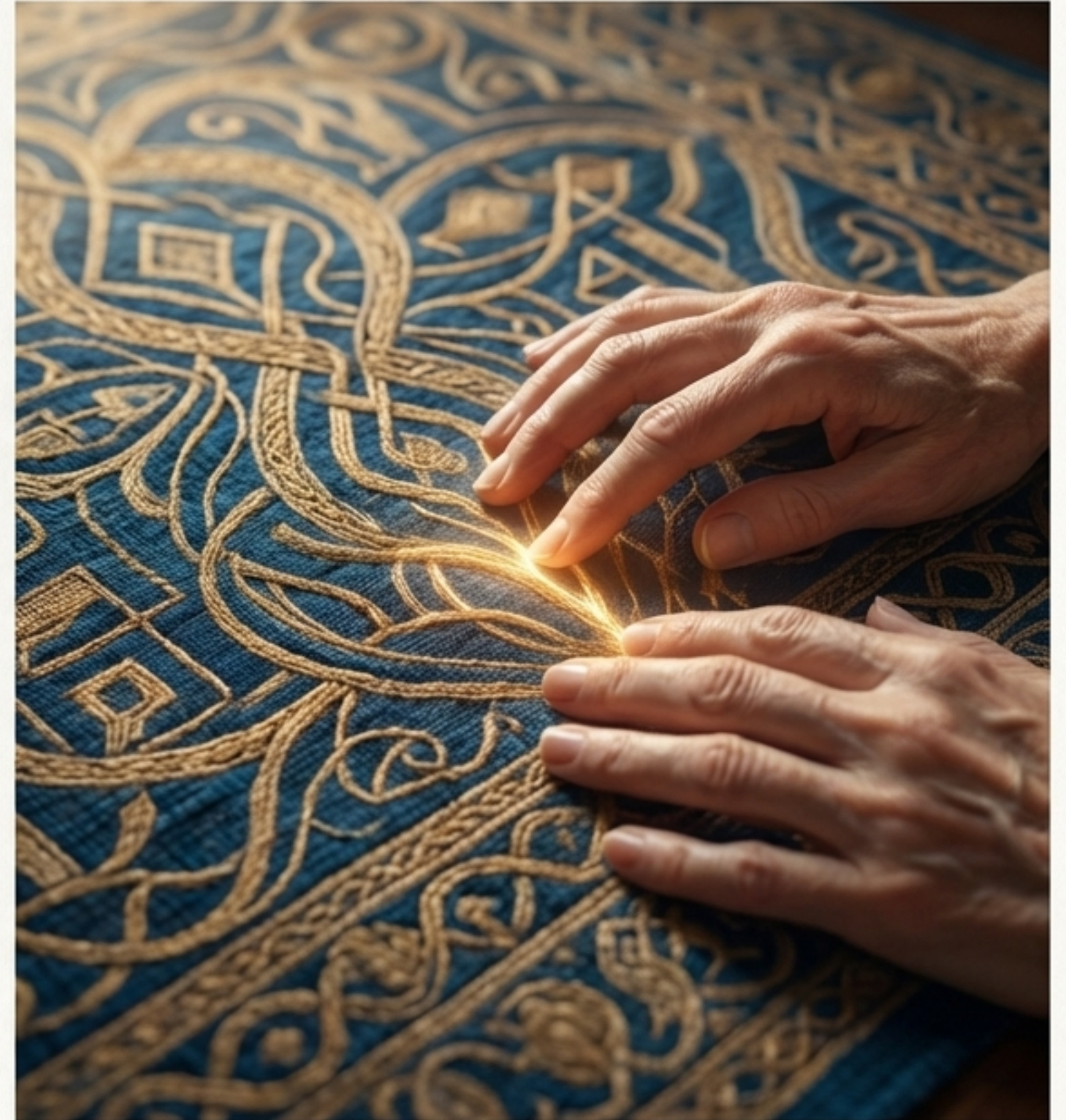


The Decreation Weave

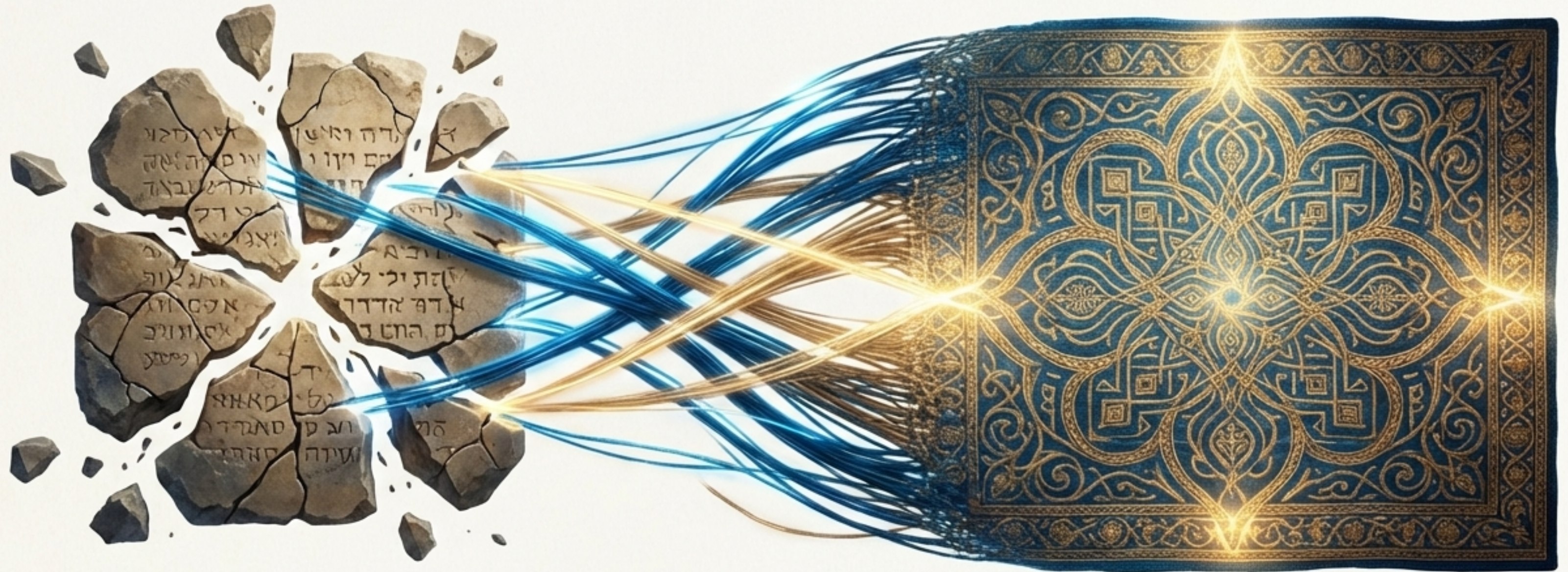
The Reader's Role: From Audience to Participant

The Woven Torah is not meant to be passively consumed. Its esoteric nature demands an active reader who traces the threads and recognizes the patterns.

“By doing so, the reader is empowered to give voice to the unspoken esoteric Torah” and becomes a partner in the discovery. This is the “never easy, but always pleasant work” that reveals the text’s deepest secrets.



From Broken Tablets to an Integrated Tapestry



The concept of the **Woven Torah** restores the text's original integrity. It is not a fragmented collection but a unified literary and philosophical masterpiece. The ultimate goal of this esoteric study is to perceive the integration of the divine—to see the horizontal thread of **Elohim's** natural world and the vertical thread of **YHWH's** revelation woven together into a single, coherent vision: the Edenic unity of **YHWH Elohim**.

The Journey into the *Terra Incognita* Continues

The ideas presented here are explored in full in:



Before Chapter and Verse: Reading the Woven Torah
By Moshe Kline

chaver.com / woven-torah.com